

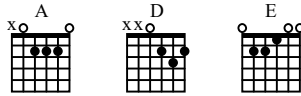
WORDS OF LOVE

As recorded by Buddy Holly

(From the 1958 Album BUDDY HOLLY)

Transcribed by Slowhand

Words a



A Intro & Interlude

$\text{♩} = 128$

Gtr II

A A D E A A D E

⑤open ⑤open ⑤open ⑤open

1

Gtr I

T	0	0	0	0	0	2	3	0	2	0	1	0	0	0	0	0	2	3	0	2	0	1
A	2	2	2	2	2	0	2	2	0	1	0	0	2	2	2	2	0	2	2	0	1	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A A D E A D E

⑤open ⑤open

5

T	0	0	0	0	2	3	0	2	0	5	0	0	0	2	3	0	2	0	1	0	0
A	2	2	2	2	0	2	2	0	1	5	5	2	5	2	2	2	0	1	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl.

B 1st - 4th Verses

A D E A D E

9

T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl. sl. sl.

(2nd time on D.S.) To Coda

Musical notation for measures 13-16. Includes a vocal line with notes and lyrics (A, D, E, A, D, E), a guitar staff with a treble clef, and a bass staff with strings T, A, B. Slurs and 'sl.' markings are present under the guitar staff.

C Guitar Solo

Musical notation for measures 17-20. Includes a guitar staff with a treble clef and a bass staff with strings T, A, B. Slurs and 'sl.' markings are present under the guitar staff.

D.S. al Coda

Musical notation for measures 21-24. Includes a vocal line with notes and lyrics (A, D, E, A, D, E), a guitar staff with a treble clef, and a bass staff with strings T, A, B. Slurs and 'sl.' markings are present under the guitar staff.

D Outro

fade out

Musical notation for measures 25-28. Includes a vocal line with notes and lyrics (D, E, A, D, E), a guitar staff with a treble clef, and a bass staff with strings T, A, B. Slurs and 'sl.' markings are present under the guitar staff. A '3x' marking is at the end of the guitar staff.